

About The Photographer

Title	First Name(s)	Surname	Date of Birth		
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text" value="DD"/>	<input type="text" value="MM"/>	<input type="text" value="YY"/>

Photographer Contact Details

Address	Telephone Number
<input type="text"/>	<input type="text"/>
	Please include international code if outside of the UK
Postal / Zip Code	Country
<input type="text"/>	<input type="text"/>
E-mail Address	<input type="text"/>

Payment Details

I would like to enter:

- 1 photo = £10 + £10 postal handling fee* = **£20**
- 2 photos = £10 each + £10 postal handling fee* = **£30**
- 3 photos = £10 each + £10 postal handling fee* = **£40**
- 4 photos = £30 + £10 postal handling fee* = **£40**
- 5 photos = £30 + £10 postal handling fee* = **£40**
- Under 12s = FREE + £10 postal handling fee* = **£10**

Plus a voluntary donation to The Station Charity of:

A receipt will be supplied within 14 days of receipt of your entry.

Payment Method:

- I enclose a cheque for the full amount, made payable to The Station
- Mastercard / Visa / Debit Card

Card Type	<input type="text"/>
Card Number	<input type="text"/>
Name on Card	<input type="text"/>
Expiry Date	<input type="text" value="MM"/> <input type="text" value="YY"/>
Start Date	<input type="text" value="MM"/> <input type="text" value="YY"/> OR Issue No. <input type="text"/>
3-Digit Signature Strip Security Code	<input type="text"/>

giftaid it

I am a UK taxpayer and I would like The Station Charity to reclaim tax on my entry fee and/or donation

Signature

Date

Please remember to also sign & date the declaration on page 4

The same photo can be entered into more than one category but it will incur a fee for every category it is submitted into. Under 12s are entitled to one FREE entry in the Young Snappers category. Any additional photos submitted will be subjected to the fees noted above. **Please identify your photos as no 1, no 2, no 3 etc to correspond with your entry information.**

Photo 1

Title:

Location:

Date Taken:

Description:

Your Fee from Sales of this Photo:
 £35.00 £60.00 £100.00

Camera Model:

F-Stop (if known):

Lens (if known):

Category:
 Young Snappers Portraiture Still Life Food & Drink Sport
 Photo Art Travel Animal Life Phone Photos Landscape

Shutter Speed (if known):

ISO (if known):

Photo 2

Title:

Location:

Date Taken:

Description:

Your Fee from Sales of this Photo:
 £35.00 £60.00 £100.00

Camera Model:

F-Stop (if known):

Lens (if known):

Category:
 Young Snappers Portraiture Still Life Food & Drink Sport
 Photo Art Travel Animal Life Phone Photos Landscape

Shutter Speed (if known):

ISO (if known):

Photo 3

Title:

Location:

Date Taken:

Description:

Your Fee from Sales of this Photo:
 £35.00 £60.00 £100.00

Camera Model:

F-Stop (if known):

Lens (if known):

Category:
 Young Snappers Portraiture Still Life Food & Drink Sport
 Photo Art Travel Animal Life Phone Photos Landscape

Shutter Speed (if known):

ISO (if known):

Photo 4

Title:

Location:

Date Taken:

Description:

Your Fee from Sales of this Photo:
 £35.00 £60.00 £100.00

Camera Model:

F-Stop (if known):

Lens (if known):

Category:
 Young Snappers Portraiture Still Life Food & Drink Sport
 Photo Art Travel Animal Life Phone Photos Landscape

Shutter Speed (if known):

ISO (if known):

Photo 5

Title:

Location:

Date Taken:

Description:

Your Fee from Sales of this Photo:
 £35.00 £60.00 £100.00

Camera Model:

F-Stop (if known):

Lens (if known):

Category:
 Young Snappers Portraiture Still Life Food & Drink Sport
 Photo Art Travel Animal Life Phone Photos Landscape

Shutter Speed (if known):

ISO (if known):

Best Shots is Open to ALL Photographers

Submissions are welcomed from photographers on a worldwide basis anytime before Midnight on April 30, 2013.

The Organiser

Best Shots 2013 is being held as a fundraising event in support of Richmondshire Building Preservations Trust, registered charity 1099607. The registered postal address for the event is: **Best Shots 2013 - c/o The Station - Richmond - North Yorkshire - DL10 4LD - UK**. For the purposes of this document, the organisers are referred to as 'Best Shots'.

Your Personal Details

To enter the competition, you must complete, sign and date this Entry Form and return it to Best Shots at the address noted above with your photographs and entry fee prior to the closing date for submissions.

The information you provide about yourself will be added to the Best Shots central register of entrants.

The photographs that you choose to submit, regardless as to the medium they have been provided on, will be transferred to a digital format so that they can be viewed in a uniform manner by the judging panel.

Intellectual Property

Best Shots may publish any material that you submit to the competition at its sole discretion and is entitled to make amends to your material prior to publication.

Any branding identifying Best Shots and its sponsors and other contributors is subject to copyright and you are not at liberty to use any trademark, patent, design right or copyright belonging to Best Shots or any of its contributing third parties. Any misuse of this copyright will result in Best Shots enforcing its intellectual property rights, including legal action.

Photographers' Rights

Best Shots respects all photographers' rights to protect their intellectual property and to defend their original work from unauthorised or unlawful use. All entrants retain full ownership and copyright of each submission. Best Shots reserves the right to resize or slightly crop a submission if necessary to enable it to best fit promotional materials.

Submission requirements

Best Shots also reserves the right to disqualify and remove any submission that fails to comply with the following:

1. You must be the sole owner and author of the submission.
2. You are entitled to make your submission.
3. Your submission does not contain any infringing, threatening, false, misleading, abusive, harassing, libellous, defamatory, vulgar, obscene, scandalous, inflammatory, pornographic or profane content.
4. Your submission does not contain any material that could constitute or encourage conduct which would be considered a criminal offence.
5. Your submission does not infringe on any copyrights, trademarks, contract rights, moral rights, or any other intellectual property rights of any third person or entity, or violate any person's rights of privacy or publicity.
6. Your submission does not contain any commercial content that promotes any product or service and does not contain screen credits.
7. If selected for the Best Shots Touring Exhibition you agree to donate one copy of your photograph so that it can be printed and framed for the show. Should the photograph be sold during the tour, The Station Charity will be allowed to retain the full value of the sale.

Please note that you are also agreeing to fully indemnify Best Shots in respect of all royalties, fees and any other monies owing to any person by reason of your breaching any of the above.

Use of images

Any entry submitted may be used by Best Shots for marketing and promotional purposes of the competition or exhibition tour for a maximum of 24 months after the entry is received. You are therefore granting Best Shots a non-exclusive, irrevocable licence for each entry giving worldwide use in all media for any promotional activity relating to the event for this period of time.

Any image submitted by you and used by Best Shots for promotional purposes will be credited to you. Any failure to provide such credit line shall not be deemed to be a breach, as long as the organisers of Best Shots attempt to add a credit line as soon as is reasonably possible after the oversight has been reported.

You are responsible for protecting your entry against image misuse by any third party.

Print Sales

As a condition of entry into Best Shots, if selected for the exhibition, participants agree to allow The Station Charity to sell copies of your photograph(s).

As the photographer, you can choose which of three different fees you'd like to receive for your work(s). The Station Charity will add to this price, a 'mark-up' plus the cost of making the transaction (credit/debit card commission) and having the photograph printed and despatched.

You will receive a report each month of what you have sold along with a payment. Obviously, the lower the fee you decide to receive, the lower the retail price the charity will place on your work.

The Station Charity recommends that if you wish to make sales of your images, *should you be selected*, that you are realistic about the price you choose to ask for your work(s). The three fees that you can choose to receive are: £35.00, £60.00 or £100.00.

Consent

You are required to ensure that any people depicted in any image you submit has granted permission to be portrayed as shown and that any hired or loaned costumes or other props used within the shot came with the owner's permission to be included as portrayed.

Eligibility to enter

Best Shots is open to any professional, student or amateur photographer. Children under 12 have their own separate category – Young Snappers. Anyone entering under the age of 16 must have a parent's or legal guardian's permission to participate.

The competition is not open to participating sponsors, organisers of the event, and employees of the organising charity, the Richmondshire Building Preservation Trust

Submitting

The competition has 10 categories to enter. A maximum of five photographs can be entered. You may submit the same image into any number of categories or submit a different image for each category you decide to enter. Previously published photographs can be submitted.

Submissions must be received by Midnight on 30th April 2012. Proof of sending will not be regarded as proof of receipt by Best Shots.

Please ensure that you clearly identify each photograph you submit by assigning the Entry Number on this form to that specific image. In order words, Photo 1 on the Entry Form must correspond to your image, titled - Photo 1. If submitting work in a digital format, simply rename your photos as Best Shots - 1, Best Shots - 2, ETC. If submitting prints, please clearly indicate on the back of the photograph, the Entry Number that it corresponds to.

Withdrawal

Once a submission has been made an entrant cannot change the photograph or category selected. You may withdraw a submission at any stage but you must send written notification to Best Shots at the address stated above.. Please note that there will be no fees refunded on any withdrawn submissions.

Best of the Best - Public Voting

Best shots is to run an online voting system starting on 14th July 2013 and ending on 15th December 2013, allowing the public to nominate their favourite images.. Any registered user may vote and entrants may vote for their own submission(s).. Postal voting will also be permitted as will ballot papers completed during the exhibition tour.

When the voting finishes, the photographer of the photograph with the most votes will receive a £1,000 prize.

Announcing the Best of the Best Winner

The winner will be informed personally of their success. Their status as a winner will not be official until all required paperwork is signed and returned to Best Shots. (Liability release, publicity agreement; warranty of ownership, etc.) Documents must be returned within 10 working days of notification by Best Shots and failure to return documents by this time may result in disqualification. The winners will be published on the website once all the necessary documents have been received.

The winner found to be in breach of these terms and conditions will be disqualified and a new winner selected. Best shots reserves the right to announce the winners in whatever order is deemed suitable for publicity purposes.

Prize money

Winners of the category prizes will be responsible for their own tax affairs in relation to any prize money received.

Right to cancel

If the competition is unable to go ahead as planned due to technical failure or tampering or any other cause beyond the organisers' control then Best Shots reserves the right to cancel or modify the competition. If an entrant is found to be responsible for any such 'tampering' they will be disqualified.

In the event of a cancellation, Best Shots would not retain the rights to any submitted photographs and would return them to their rightful owners along with a full refund of the entry fee.

Agreement to these terms

Each entrant agrees to these terms and conditions. Each photographer who submits to the competition also agrees to the competition rules and warrants that their submission complies with all requirements.

Agreement

If you are under 16, this must be completed by a parent or guardian.

I confirm that I have read and understand all of the terms and conditions for entering this competition.

Signature

Date

If you are a parent or guardian entering on behalf of a child under 16, please print your name

Checklist

Please ensure you have included:

- Your photos on memory stick, memory card, CD, DVD or printed photos**
- A stamped, self-addressed envelope if you would like your media or photos returned**
- This entry form, signed and dated by yourself or a parent/guardian if you are under 16**
- Your credit card details on Page 1 of this form, or a cheque made payable to The Station Charity for the required amount.**

Return this form, your photos and payment to:

Best Shots 2013 - c/o The Station - Richmond - North Yorkshire - DL10 4LD - UK